

## Notes on Contributors

**Robert Antoni** is the author of six novels including, most recently, *As Flies to Whatless Boys*, which garnered a Guggenheim Fellowship, the OCM BOCAS prize, and was recognized as a Book of the Year by Edwidge Danticat in *The New Yorker*. His forthcoming *Cut Guavas, or Postscript to the Civilization of the Simians* is a novel written in a screenplay form. Antoni's writing has been widely translated, and he has been awarded the Commonwealth Writers Prize, an NEA grant, and the NALIS Lifetime Literary Award from the Trinidad and Tobago National Library. His short fiction was included in *The Oxford Book of Caribbean Short Stories* and chosen for the Aga Kahn Prize by *The Paris Review*. Antoni recently coedited, with Earl Lovelace, the anthology *Trinidad Noir: The Classics*.

**Stephen Burt** is Professor of English at Harvard University and the author of several books of poetry and literary criticism, among them *The Poem Is You: Sixty Contemporary American Poems and How to Read Them* (Harvard University Press, 2016).

**Ben Carrington** teaches sociology at the Annenberg School for Communication and Journalism at the University of Southern California. He has written widely on the cultural politics of race, sport and identity and is the author of *Race, Sport and Politics* (Sage, 2010).

**Víctor Figueroa** teaches Latin American and Caribbean literatures at Wayne State University in Detroit, Michigan. He is the author of *Not at Home in One's Home: Caribbean Self-Fashioning in the Poetry of Luis Palés Matos, Aimé Césaire, and Derek Walcott* (Fairleigh Dickinson, 2009), and *Prophetic Visions of the Past: Pan-Caribbean Representations of the Haitian Revolution* (Ohio State University Press, 2015).

**Samantha Reive Holland** recently completed her Ph.D. at the University of Leeds, UK, and has taught at the Universities of Leeds and Newcastle-upon-Tyne. This article is adapted from her doctoral thesis, which examines memory, belonging and cosmopolitanism in contemporary black British writing.

**Sarah Kent** is a Ph.D. student in the Department of English at Queen's University, where she studies contemporary postcolonial literature.

The author of *Fear of Dogs & Other Animals*, **Shauna M. Morgan Kirlew** is a poet and scholar who teaches creative writing and literature of the African Diaspora at Howard University in Washington, D.C. Her current research focuses on representations of womanhood and Neo-anticolonialism in twenty-first-century literature. Her poems were shortlisted for the 2011 *Small Axe* literary prize and recently won *Interviewing the Caribbean's* 2016 Catherine James Palmer prize. She has published poetry in *A Gathering Together*, *ProudFlesh: New Afrikan Journal of Culture, Politics & Consciousness*, *Pluck! The Journal of Affrilachian Arts & Culture*, *The Pierian*, *Illuminations*, and elsewhere. Her critical work has appeared in the *CLA Journal*, *Bulletin of the School of Oriental and African Studies*, *Journal of Postcolonial Writing*, and *South Atlantic Review*.

**Bénédicte Ledent** teaches at the University of Liège, Belgium, and is a member of the postcolonial research group *Centre d'Enseignement et de Recherche en Etudes Postcoloniales*. She has published on contemporary Caribbean and black British literature and is the author of a monograph on Caryl Phillips (2002). She has edited or co-edited several volumes, the latest of which is *The Cross-Cultural Legacy: Critical and Creative Writings in Memory of Hena Maes-Jelinek* (2016, with Gordon Collier, Geoffrey V. Davis and Marc Delrez). She is co-editor of the book series *Cross/Cultures* (Brill).

**Lily Mabura** is currently teaching at the American University of Sharjah. She earned a Ph.D. in English from the University of Missouri-Columbia and was a dissertation fellow at the Frederick Douglass Institute for African and African-American Studies, University of Rochester, New York. Her scholarship and creative writing have appeared in several international journals and books.

**Carine Mardorossian** is Professor of English at SUNY Buffalo where she specializes in feminist and postcolonial studies. Her book *Framing the Rape Victim: Gender and Agency Reconsidered* (Rutgers University Press) was published in 2014 and was an extension of arguments she developed in her book *Reclaiming Difference: Caribbean Women Rewrite Postcolonialism* (Virginia University Press, 2005). Her articles on Caribbean literature have appeared in *ARIEL*, *Callaloo*, *College Literature*, *Journal of Caribbean Literature*, *Research in African Literatures*, *Small Axe*, and numerous anthologies.

She is currently at work on a book project entitled “Creolized Ecologies” on the intersection of environmental and Caribbean studies.

**Angelo Muredda** is a Ph.D. candidate in the Department of English at the University of Toronto. His work focuses on representations of disability in contemporary Canadian fiction and film.

**Jess Nicol** is a Ph.D. candidate in the Department of English at the University of Calgary. She studies Creative Writing, Fictocriticism, and the Bob Gibson Collection of Speculative Fiction. Her fiction has been published in *filling Station* magazine.

**Evelyn O’Callaghan** is Professor of West Indian Literature, Department of Language, Linguistics and Literature, University of the West Indies, Cave Hill, Barbados. Her published work includes articles and chapters on West Indian literature, particularly on women’s writing, alternative sexualities, early Caribbean narratives, and more recently, ecocritical readings of Caribbean landscapes in visual and scribal texts. She is the author of *Woman Version: Theoretical Approaches to West Indian Fiction by Women* (Macmillan, 1993) and *Women Writing the West Indies 1804–1939: A Hot Place, Belonging to Us* (Routledge, 2003). She edited a nineteenth century Caribbean novel, *With Silent Tread* by Frieda Cassin (Macmillan, 2002) and the reissue of Elma Napier’s early Dominican novel, *A Flying Fish Whispered* (Peepal Tree Press, 2011). Editor-in-Chief of the *Journal of West Indian Literature*, she serves on the advisory committees of several scholarly journals and has recently co-edited an interdisciplinary collection of essays on *Caribbean Irish Connections*.

**Caryl Phillips**: Born in St. Kitts, in the Eastern Caribbean, and brought up in England, Caryl Phillips now lives in the United States and is a Professor at Yale University. His complex background has translated into an original body of work, well-known for its depth and formal audacity, which includes ten novels, five volumes of non-fiction, and numerous plays, as well as scripts for radio and television. His latest novel, *The Lost Child* (2015), explores human nature across time and space while addressing the intricate bonds between the North of England and the Caribbean through the figure of Emily Brontë’s Heathcliff. More information about his work can be found on his official website at [carylphillips.com](http://carylphillips.com).

**Johny Pitts** is a writer, photographer and broadcast journalist who has received various awards for his work exploring African-European identity, including a Decibel Penguin Prize and an ENAR (European Network

Against Racism) award. Penguin and *Transition* magazine have featured his short form writing and the Postcolonial Studies Association his photography. His first book *The Youth Manifesto (Les Arenes)* on encounters with young changemakers and how we can learn from them was published recently in France. He is the curator of the online journal *Afropean.com*, part of *The Guardian's* Africa Network, and he has collaborated with Caryl Phillips on a photographic essay about London's immigrant communities for the BBC and Arts Council. Café Royal Books published his photobook *The Thames Path*, and *Afropean*, his exploration of what it means to be both black and European, will be published by Penguin Random House in 2018.

**Ulla Rahbek** is Associate Professor of Postcolonial and Global Studies at Copenhagen University, Denmark. Her research and publications are primarily concerned with Black British and contemporary multicultural British literature and culture, diasporic and Australian literature, and postcolonial studies in general. Her most recent publications are *In Search of the Afropolitan* (Rowman & Littlefield, 2016), co-authored with Eva Rask Knudsen, and *Global Voices* (Gyldendal, 2016).

**Anushiya Ramaswamy** is Professor of English at Southern Illinois University Edwardsville. Her work has appeared in *World Literature Today* and *Callaloo*. She has published translations of two novels (*Gorilla* and *Traitor*) and a short story collection (*The MGR Murder Trial*) by the Sri Lankan Tamil writer Shobasakthi. She has also translated N. D. Rajkumar's *Give Us This Day A Feast of Flesh*. She was also one of the translators of *In Our Translated World: Contemporary Global Tamil Poetry*.

**Melissa Stephens** is a Professor in the English Department at Vancouver Island University. Her research engages with literature, reportage, and documentary film, focusing on intersections between critical race studies, feminism, and social movement building. She is at work on a book manuscript about Caribbean women's critiques of neoliberalism.

**Daria Tunca** works in the English Department of the University of Liège, Belgium, where she is a member of the postcolonial research group *Centre d'Enseignement et de Recherche en Etudes Postcoloniales*. Her research focuses on stylistics and African literatures, with a particular emphasis on contemporary Nigerian fiction. She is the author of *Stylistic Approaches to Nigerian Fiction* (2014), and the co-editor (with Bénédicte Ledent) of the volume of essays *Caryl Phillips: Writing in the Key of Life* (2012). She also maintains

online bibliographies of works by and about Nigerian writers Chris Abani, Chimamanda Ngozi Adichie, Chika Unigwe, and Ben Okri.

**Louise Yelin** is Professor Emeritus of Literature and former Chair, School of Humanities, at Purchase, College, SUNY. She is the author of *From the Margins of Empire: Christina Stead, Doris Lessing, Nadine Gordimer* (Cornell University Press, 1998) and numerous essays, including several on Caryl Phillips. At the Neuberger Museum of Art at Purchase College in 2009, she curated *British Subjects: Identity and Self-Fashioning 1967–2009*, an exhibition of self-portraits, and in 2014 she co-curated *Robin Rhode: Animating the Everyday*. She wrote the catalog essay, “Chantal Joffe: The Work of Self-Fashioning in the Age of the Selfie,” for Joffe’s 2015 exhibition, *Night Self-Portraits*, at Cheim and Reid in New York. Her current project is a study of filmmaker and installation artist Isaac Julien.